

ACCOMPLISHMENTS

- Over 20 years of experience in theater, film, television, concert, retail, archtainment, & the themed entertainment industry.
- Cultivated ongoing relationships with a creative group of designers, directors, choreographers and consultants, covering all areas of design including: lighting, costuming, media content, audio, synchronization, & scenic elements.
- Work includes theatrical productions in outdoor amphitheatres in Thailand, to traditional venues in Europe to Broadway, concert tours around the globe, television pilots, feature films and permanent themed installations. Budgetary constraints range from less than a thousand dollars to multi-million dollar productions.
- Available to participate to whatever degree a client needs from concept design to fully operational turnkey state-of-the-art systems. I provide impeccable assistance with design, installation, sales, service, and systems integration.
- Regular production duties include: managing all pre-production processes, negotiating contracts, working with licensed partners and IP, attending casting sessions, coordinating & implementing artists' visions, serving as the main liaison between artists and production/administrative staff, facilitating union negotiations, managing weekly paperwork & distribution, creating & projecting budgets, and assures all guest-experience elements are properly designed, developed, articulated & documented.

Disciplines

Show Production
Entertainment Design
Production Management
Permanent Installations
Themed Attractions
Archtainment
Tour Management
Photography
Commercial
Theatrical
Casino
Opera

Design

Lighting
Scenic
Video

Tools

ETC
Mosaic Designer
EOS Family of Consoles
Philips Color Kinetics
Video System Manager Pro
Pharos Designer
Strand Light Palette
NEO, 500, and 300 Series
Adobe Creative Suite
VectorWorks

Locations

Over 100 U.S. Cities in 35 States
Paris, France
Bangkok, Thailand
Edinburgh, Scotland
Vancouver, British Columbia
West Yorkshire, England
Newcastle, England
Glasgow, Scotland
Manchester, England
Birmingham, England
London, England
Cardiff, Wales

Clients

Madonna
Barry Manilow
Shania Twain
Jerry Mitchell
United Nations
Phoenix Zoo
Lincoln Center
Casino Arizona
Caesars Palace
Broadway Cares
Scharff Weisberg
University of Paris
Mark Taper Forum
Glamour Magazine
Clearwing Productions
African Children's Choir
Shakespeare on the Sound
Raising Malawi and UNICEF

RYAN M. MUELLER

SHOW PRODUCER | CREATIVE CONSULTANT | DESIGNER

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EXPERIENCE

Godspell At The Circle In The Square Theatre - Broadway Revival

PRODUCER • 2011-2012

- Designed to bring youthful energy and new investors to an old-guard industry that has always depended on the kindness of real-estate moguls and divorcées with shrewd lawyers.
- The People of Godspell contributed about 55 percent of the show's \$5 million initial Broadway capitalization.

Long Beach Convention Center, First Annual Tree Lighting At The Plaza

SHOW PRODUCER & LIGHTING DESIGNER • 2015-2016

- Managed to "light the tallest Christmas tree in Long Beach" in just 12 days after a request came from Mayor Robert Garcia to complete the project for 2015 versus the original 2016 plan.
- Project scope included the lighting of a 40' tree, relighting of building exterior and signage.
- Created a lighting plan for the plaza, fountains and reflecting pool. Installed LED lighting package, wireless data system integration, Pharos control system and programmed shows to include day, night, and themed shows for both the plaza and fountain.
- Purchased lighting from all over the globe, including wiping out Philips Color Kinetics factories in Asia, Mexico, and Europe of one particular fixture type.
- A multi-phase plan is in development for 2016 including themed holiday concept design packages, custom content production, equipment specification & procurement.

Barry Manilow, One Last Time World Tour

ANOLIS PROJECT MANAGER • 2014-CURRENT

- Tasked to recreate the look of the lights from Judy Garlands 1967 concert at Madison Square Garden in a way that provided flexibility and reliability of a modern fixture while maintaining a 1960's aesthetic.
- Oversaw Anolis system design, fixture acquisition, layout, bid submittals, CAD drawings, fabrication, and installation.
- Testing & coordination between the manufacturing plant in the Czech Republic and on-site tour technical staff.

Phoenix Zoo, Zoolights - Music In Motion

SHOW PRODUCER & CREATIVE CONSULTANT
2012-CURRENT

- Developed a brand new attraction to replace the previous Dancing Trees show. Tasked to be a modernized show while retaining the traditions of the past. Music In Motion opened on Thanksgiving Day 2012 to nearly 50,000 guests each week.
- Viewing locations were quadrupled by centering the show in the Zoo's lake vs. the previous 310' single-path show. Four million lights are used in the show through a dozen lighted towers and a 24' diameter sphere which was added on and around the Zoo's lake, along with lighting nearly 40 trees. More than 4,000 elements were programmed to music and edited specifically for each year's event. Achieved the requested 90 minute throughput.
- Responsibilities also included assisting in marketing strategies, consultation with the board of directors, multi-year budgetary planning, cohesive theming throughout the park, coordination with the horticulture department & living collections on the shows needs, selection of all music for the shows / intermissions, and final execution of the attraction.

Phoenix Zoo, Zoolights - Dancing Trees

SHOW PRODUCER & LIGHTING DESIGNER • 2011-2012

- Tasked with creating a farewell performance of the annual Dancing Trees show, leaving the guests with a feeling of closure. Introduced the new LED armatures technology, and created a smooth transition into the new Music in Motion attraction.

Shania Sign For Shania: Still The One at Caesars Palace, Las Vegas, NV

CREATIVE CONSULTANT

- Responsible for the project management of a 14' tall by 80' wide LED sign used throughout the show. Tasked with matching up the CAD drawings to the physical node layout, and ultimately the VSM Pro fixture map so that the sign would blend seamlessly with the venue's massive 34'x109' wide HD LED screen.
- Integrated the hardware and software to enable video playback and visual effects output on the Philips LED Color Kinetics lighting system using Video System Manager Pro. Converted standard video content from a variety of media sources and then output the content to the Shania sign containing thousands of individually controlled LED nodes.

Casino Arizona, Brand New 1,000-Seat Bingo Hall

ARCHITECTURE LIGHTING DESIGN
& CREATIVE CONSULTANT • 2012

- Designed and programmed lighting looks for daytime and nighttime "L8 Nite Bingo" attractions using an ETC - Mosaic Show Controller X.
- Worked with client to source lighting and consulted with casino full time staff for look and feel. Communicated and coordinated with contractors, vendors, and trades during construction. Coordinated with casino security team to prevent lasers & moving lights from interfering with video surveillance.
- Nightclub looks are controlled by the DJ via a custom touch screen in real time synced with the music.

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EXPERIENCE CONTINUED

Shakespeare On The Sound Othello (2011) & Much Ado About Nothing (2012)

ASSOCIATE PRODUCER & DIRECTOR OF PRODUCTIONS • 2011-2012

- Performances take place at two outdoor parks in Connecticut: Pinkley Park and Roger Sherman Baldwin Park. Each unique in their pros and cons.
- I assisted in orchestrating the transition to a more high profile, and much more costly production schedule. The company underwent major artistic changes with the arrival of the new team, whose international credentials were accustomed to creating a show with much larger budgets. Rehearsal times were doubled, budgets were increased, and actors' salaries were raised.

The African Children's Choir, Journey Of Hope, National Tour

LINE PRODUCER, LIGHTING DESIGNER, & TOUR PRODUCTION MANAGER

- Created a touring theatrical style attraction with large choir made up of children ages 7 to 12 from several African nations for venues ranging from 2,000 to 5,000 seats.
- Increased the gross income of merchandise sales by 226% in four months. Defined policies and procedures resulting in increased revenues and improved touring timelines. Designed individual and corporate donor structures and wrote accompanying benefits packages.
- Approved/declined contract & rider changes from the presenters.
- Managed daily touring schedules including driving, housing, load in/out & performances. Insured productions advanced properly - crews, plots, line-set schedules, riders, and more.
- Obtained bids from & ultimately selected vendors based on determined criteria. Coordinated hiring of director, designers, touring staff & interns.
- Collaborated with design team & director to determine goals, period, color, texture, mood, location, qualities, functions & style for each element in the production.

African Children's Choir Segment • Gucci & Madonna - United Nations

LINE PRODUCER • 2007

- Produced a segment for - Gucci And Madonna Host: A Night To Benefit Raising Malawi And UNICEF.

African Children's Choir • Global Health And Literacy Luncheon

LINE PRODUCER • 2007

- Produced a performance for Mrs. Laura Bush during a First Ladies Luncheon on global health and literacy, at the Pierpont Morgan Library in New York City.

Theater Mitu

ASSOCIATE PRODUCER, HEAD DESIGNER, & PRODUCTION MANAGER • 1995-2007

- Theater Mitu is a group of collaborators committed to expanding the definition of theater through methodical experimentation with its form. Driven by a theory we call WHOLE THEATER, the company investigates global performance as a source for our training, work, and methodologies.
- Created highly stylized visual worlds from heavily researched ancient texts.
- Managed the day to day activities, as well as headed the design teams.
- Co-founded Theater Mitu in 1995 & I spent the next 12 years producing 25+ works around the world including:

Black Codes From The Underground World Premiere

Lincoln Center Theater • New York, NY

The Raven Odyssey World Premiere

Perseverance Theater • Juneau, Alaska

The Myth Cycle: Ahraihsak World Premiere

The Public Theater • New York, NY

Dhammashok World Premiere

Mark Taper Forum • Los Angeles, CA

The Ramayana

American Conservatory Theater • San Francisco, CA

The Odyssey

The Juilliard School • New York, NY

The Mahabharata

The Juilliard School • New York, NY

Midsummer Night's Dream

Patravadi Theatre • Bangkok, Thailand

UPCOMING PROJECTS

Junie B. Jones The Musical

LIGHTING DESIGNER

- Lighting design for performance of Junie B. Jones The Musical at the Orlando REP, a venue which specializes in productions for young audiences and their families.